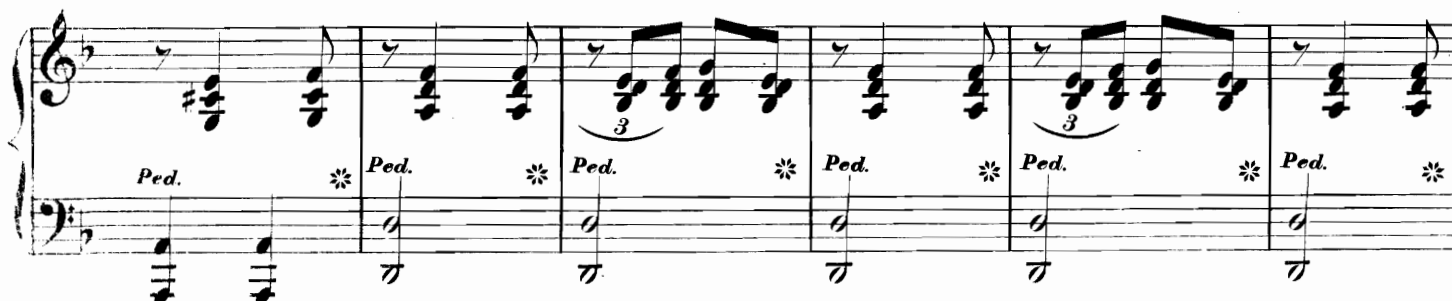


**O. MA CHARMANTE, EPARGNEZ MOI!**  
 (O my Charmer, Spare me)  
 CAPRICE.

The Author in this morceau (which is entirely original) has endeavored to convey an idea of the singular rythm and charming character, of the music which exists among the Creoles of the Spanish Antilles. Chopin it is well known transferred the national traits of Poland, to his Mazurkas and Polonaises, and Mr. Gottschalk has endeavored to reproduce in works of an appropriate character, the characteristic traits of the Dances of the West Indias.

L. M. GOTTSCHALK.

ALLEGRO MODERATO. (♩ = 104)



First system of musical notation. Treble and bass staves. Treble staff contains chords and triplets. Bass staff contains chords and triplets. Pedal markings (Ped.) and asterisks (\*) are present.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and triplets. Bass staff contains chords and triplets. Pedal markings (Ped.) and asterisks (\*) are present. A dynamic marking *p* is visible.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and triplets. Bass staff contains chords and triplets. Pedal markings (Ped.) and asterisks (\*) are present. Dynamic markings *p* and *Meno Mosso.* are visible. Text annotations: "Con Timidezza." and "Poco a poco si prende il tempo più risoluto."

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and triplets. Bass staff contains chords and triplets. Pedal markings (Ped.) and asterisks (\*) are present. Text annotations: "Elegante.", "Dolente.", and "Stretto."

First system of a piano piece. The right hand features a melody with triplets and slurs. The left hand provides harmonic support with chords and triplets. Pedal markings are present in both hands. Dynamics include *f* and *p*. A *P Subito.* marking appears in the right hand.

**Capriccioso.**

Second system, marked *Capriccioso.* The right hand continues with a melodic line. The left hand features chords and triplets. Pedal markings are present in both hands.

**Con Timidezza.**

**Resoluto.**

Third system, marked *Con Timidezza.* and *Resoluto.* The right hand features a melodic line with a crescendo. The left hand features chords and triplets. Pedal markings are present in both hands. Dynamics include *f* and *p*. A *f Subito.* marking appears in the right hand.

**Un Poco più Deciso.**

Fourth system, marked *Elegante.* and *Stretto.* The right hand features a melodic line with a crescendo. The left hand features chords and triplets. Pedal markings are present in both hands.

**Elegante.**

*f* *p* Subito.

*Ped.*

*Ped.*

**Ben Legato.**  
**Armonioso.**

*p*

**Ben Cantato.**

*Tranquillo.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**Con Eleganza.**

*w* *3*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Malinconico.

Stretto.

*mf* Tempo Rubato.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va.....

Armonioso.

*Ped.* \* *2 Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Clayton.